

Remember Me

Phil Coulter (Arr. Maria Dunn, 2013)

♩=60

Musical score for the first system of 'Remember Me'. It includes staves for Violin (Vln.), Viola (Vla.), Bassoon (B Con), Harp (Hp), and Piano (Pno). The key signature is A major (three sharps) and the time signature is 4/4. The tempo is marked as ♩=60. The first system contains measures 1 through 7. Above the Harp and Piano staves, the following chords are indicated: A, D, Bm, E, A/C#, D, A/E.

Musical score for the second system of 'Remember Me'. It includes staves for Double Bass (DW), Violin (Vln.), Viola (Vla.), Bassoon (B Con), Harp (Hp), and Piano (Pno). The key signature is A major (three sharps) and the time signature is 4/4. The tempo is marked as ♩=60. The second system contains measures 8 through 14. Above the DW staff, the following chords are indicated: A, D, Bm, E, A/C#, D. The lyrics under the DW staff are: "The moon light dances among the trees the camp-fire glows in the autumn breeze And I am lost in my thoughts of you re-". Above the Harp staff, the instruction "E(stop)" is written in red. Above the Piano staff, the instruction "E(stop)" is written in red.

15 A/E E **B**A D Bm E

DW mem-ber-me re - ceur-da-me My com-rade strums on a sad gui-tar my mind is drif-ting tow-where you are I'm

KM My com-rade strums on a sad gui-tar my mind is drif-ting tow-where you are I'm

Fl.

Vln.

Vla.

B Con

A D Bm E

Hp

Pnc

DW hold-ing you like I used to do re-mem-ber me re-ceur-da-me mi a-mor So

KM hold-ing you like I used to do re-mem-ber me re-ceur-da-me mi a-mor So

S. So

A. So

T. So

B. So

F1.

Vln.

Vla.

B Con

A/C# D A/E *E(stop)* A

Hp

Pno

27 **C** D C#m Bm E rit.

DW
long a - go so far a-way each night I pray vol-ve-ran los dias pas

KM
long a - go so far a-way each night I pray vol-ve-ran los dias pas

S.
long a - go so far a-way each night I pray vol-ve-ran los dias pas

A.
long a - go so far a-way each night I pray vol-ve-ran los dias pas

T.
long a - go so far a-way each night I pray vol-ve-ran los dias pas

B.
long a - go so far a-way each night I pray vol-ve-ran los dias pas

F1.

Vln.

Vla.

B Con

Hp
D C#m Bm E

Pnc
rit.

A Tempo

30

A E F#m C#m

DW a - dos I pro - mise you that come what may those

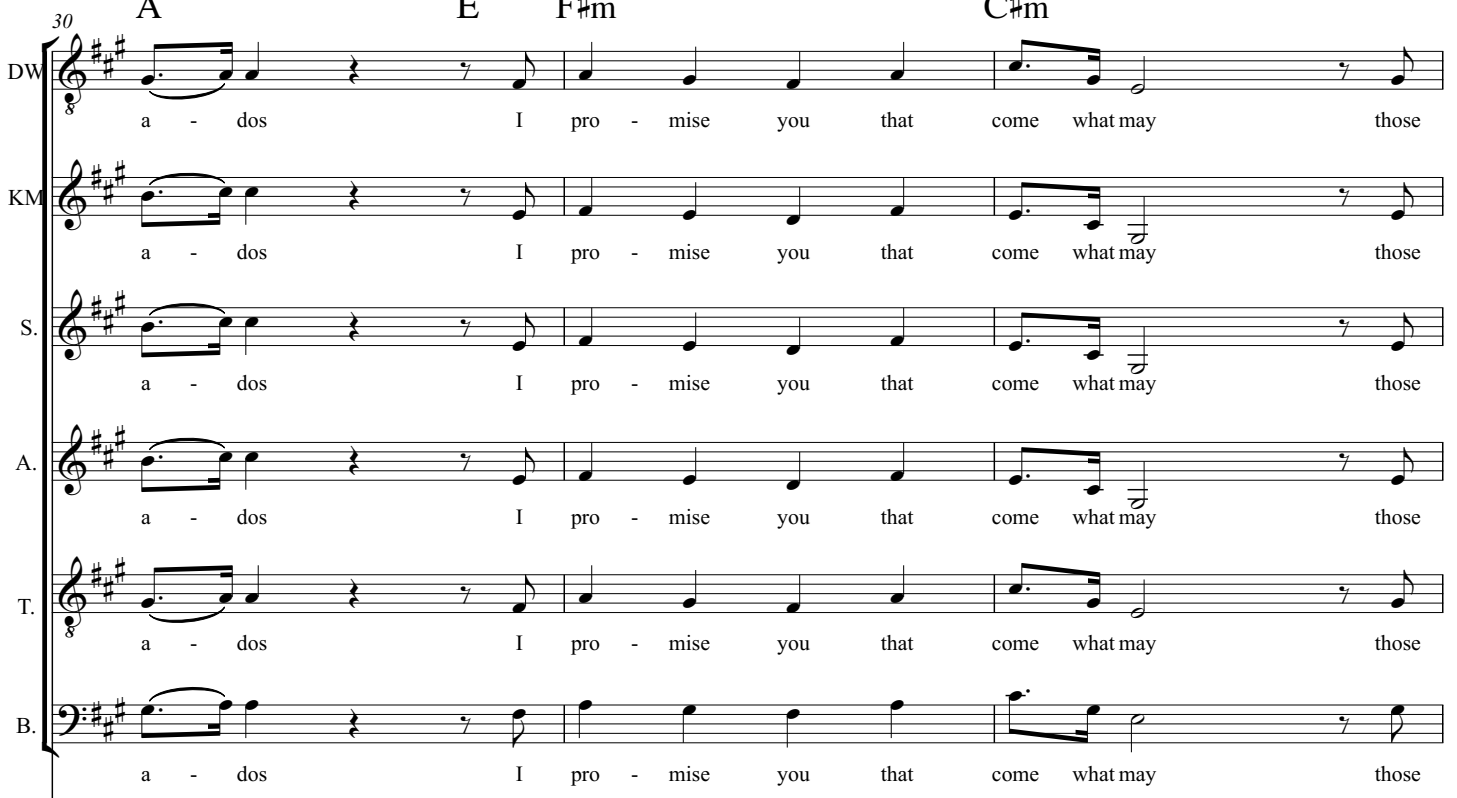
KM a - dos I pro - mise you that come what may those

S. a - dos I pro - mise you that come what may those

A. a - dos I pro - mise you that come what may those

T. a - dos I pro - mise you that come what may those

B. a - dos I pro - mise you that come what may those



F1.

Vln.

Vla.

B Con



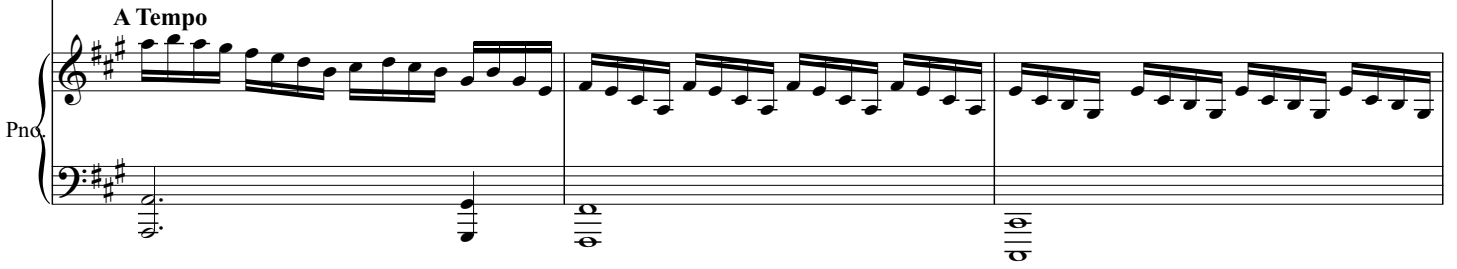
A E F#m C#m

Hp



A Tempo

Pnc



33

Bm G E

DW
days will stay e-ver in my mem-o - ry

KM
days will stay e-ver in my mem-o - ry

S.
days will stay e-ver in my mem-o - ry In

A.
days will stay e-ver in my mem-o - ry In

T.
days will stay e-ver in my mem-o - ry In

B.
days will stay e-ver in my mem-o - ry In

Fl.
Vln.
Vla.
B Con

Bm G E

Hp
Pno

36

D

S. all this world I could ne - ver find the love that I had to leave be-hind but

A. all this world I could ne - ver find the love that I had to leave be-hind but

T. all this world I could ne - ver find the love that I had to leave be-hind but

B. all this world I could ne - ver find the love that I had to leave be-hind but

40

S. du - ty calls so what-e're be - falls re - mem - ber me re - ceur - da-me mi a-mor

A. du - ty calls so what-e're be - falls re - mem - ber me re - ceur - da-me mi a-mor

T. du - ty calls so what-e're be - falls re - mem - ber me re - ceur - da-me mi a-mor

B. du - ty calls so what-e're be - falls re - mem - ber me re - ceur - da-me mi a-mor

F1.

Vln.

Vla.

B Con

45

D **E** C#m Bm E A E

Fl.

Vln.

Vla.

B Con

Hp

Pnc

49

F#m C#m Bm G G7 God

DW

Fl.

Vln.

Vla.

B Con

Hp

Pnc

54 **C** **F**

DW *8* on - ly knows what to - mo - rrow brings You're

Fl.

Vln.

Vla.

B Con

Hrp **C** **F**

Pno

56 **Dm** **G** **C/E** **F** **C/G** **G** **C**

DW *8* in my heart so my spi-rit sings And I'll be strong just as long as you re-mem-ber me re - ceur-da-me mi a-mor

Fl.

Vln.

Vla.

Hrp **Dm** **G** **C/E** **F** **C/G** **G** **C**

Pno

63 **G** C F Dm G

Fl.

Vln.

Vla.

B Con

Hp

Pno

67 C/E F C/G^{rit.} G C

Fl.

Vln.

Vla.

B Con

Hp

Pno